

Noah S. Thompson | Curriculum Vitae

noahsterlingthompson@gmail.com | www.noahsthompson.com

Education

- 2024 M.F.A. Candidate in Studio Art, University of Connecticut, Storrs, Conn.
- 2017 B.A. Art & Art History (Studio Art), Dickinson College, Carlisle, Pa. (Cum Laude)
B.A. English, Dickinson College, Carlisle, Pa. (Cum Laude)
- 2015 Medieval & 17th c. Lit., British Landscapes, University of East Anglia, Norwich, UK
Summer Life Drawing Program, Cornell University, Ithaca, N.Y.

Teaching Experience

- 2024 Instructor of Record, “SP24 Intermediate Photography,” Univ. of Connecticut, Storrs, Conn.
- 2023 Instructor of Record, “FA23 Basic Studio Photography,” Univ. of Connecticut, Storrs, Conn.
Workshop, Cellphone Photography at Atwood Farm, Joshua’s Trust, Mansfield, Conn.
Instructor of Record, “SP23 Basic Studio Photography,” Univ. of Connecticut, Storrs, Conn.
- 2022 Instructor of Record, “FA22 Intermediate Photography,” Univ. of Connecticut, Storrs, Conn.
Graduate Teaching Assistant, “Basic Studio Photography” with Clare Benson, University of Connecticut, Storrs, Conn.
- 2021 Graduate Teaching Assistant, “Intermediate Photography” with Janet Pritchard, University of Connecticut, Storrs, Conn.

Awards, Fellowships, & Residencies

2023

University Outstanding Graduate Teaching Award (Nominee), Univ. of Connecticut, Storrs, Conn.
Zachs Award, School of Fine Arts, University of Connecticut, Storrs, Conn.

2022

Summer Artist-in-Residence, Woodstock Byrdcliffe Guild, Woodstock, N.Y.
Ford/Knauth Fellowship for LGBTQIA+ Artists, Woodstock Byrdcliffe Guild, Woodstock, N.Y.

2017

Art & Art History Departmental Honors, Dickinson College, Carlisle, Pa.
The Neilson C. Bridger Memorial Art Prize, Dickinson College, Carlisle, Pa.

Selected Exhibitions

2024

Scattered Shelter, The Distillery Gallery, South Boston, Mass. (curated by José Falconi, Assistant Professor of Art History and Human Rights, University of Connecticut)
BIG TOP, Two Coats of Paint Project Space, Brooklyn, N.Y. (curated by Sharon Butler, Two Coats of Paint)
Something Like Knowing, William Benton Museum of Art, Storrs, Conn.
UN·ART·6, Hartford ArtSpace, Hartford, Conn.

2023

Open Air 2023, Alexey von Schlippe Gallery, Groton, Conn.

Title TBD, Kinesiology Hall, University of Connecticut, Storrs, Conn.

Annual AiR Exhibition, Kleinert/James Center for the Arts, Woodstock, N.Y.

Ephemerality, Strata Gallery, Santa Fe, N.Mex.

Poem Unlimited, Alexey von Schlippe Gallery, Groton, Conn. (curated by Kenneth Heyne)

Raid the Archive: Edwin Way Teale and New Works, William Benton Museum of Art, Storrs, Conn.

2022

For Who We Idly Are, Dye & Bleach House Community Gallery, Willington, Conn.

i flee it, it insists, Arena Gallery, University of Connecticut, Storrs, Conn.

23rd Annual 5 by 7 Show, Kleinert/James Center for the Arts, Woodstock, N.Y.

Art-n-Stuff V, Ejecta Projects, Carlisle, Pa.

fragment of sky, under the hill, Arena Gallery, University of Connecticut, Storrs, Conn.

FIVE - Troppus Projects, Kent, Ohio

Like Spilling, Alexey von Schlippe Gallery, Groton, Conn. (curated by Catherine Nelson)

I Ran Out of Reasons, Mattatuck Museum of Art & History, Waterbury, Conn.

2021

Something Like Happiness, Arena Gallery, University of Connecticut, Storrs, Conn.

How To Train a Fightin' Duck, Arena Gallery, University of Connecticut, Storrs, Conn.

PROUD+, The Studio Door, San Diego, Calif.

EXPOSED, Marin Society of Artists, San Rafael, Calif.

A View from Near and Far, MINI MUSEUM Philadelphia, Philadelphia, Pa.

Photography Without a Lens, Rhode Island Center for Photographic Arts, Providence, R.I.

Untitled, MINI MUSEUM Philadelphia, Philadelphia International Airport, Pa.

2020

Philadelphia Forthcoming: The Endless Urban Portrait, Da Vinci Art Alliance, Philadelphia, Pa.

MUSE, Art Fluent, Sandwich, Mass.

COVID Pictures Archive, Curated by Jennifer Timmer Trail (covidpictures.org)

Sanctuary: A Photo Documentation Exhibition, Hamilton Street Gallery, Bound Brook, N.J.

Grand Opening Exhibition, One For All Gallery, Philadelphia, Pa.

We Like Small Things V.3, Filter Photo Space, Chicago, Ill.

Photography Without a Lens Pt. 1, Rhode Island Center for Photographic Arts, Providence, R.I.

Aging Well for All Juried Exhibition & Contest, National Council on Aging, Arlington, Va.

Beacon for the Future, HOTBED Philly, Philadelphia, Pa.

Eros, C'est la Vie, Gallery 110, Seattle, Wash.

Every One Of Us, TILT Institute for the Contemporary Image, Philadelphia, Pa.

Images 2020, Marin Society of Artists, San Rafael, Calif.

2019

Time Zero and Beyond, Rhode Island Center for Photographic Arts, Providence, R.I.

Art & Art History Alumni Exhibition, Goodyear Gallery, Dickinson College, Carlisle, Pa.

2018

understood, birds + Richard Gallery, Berlin, Germany

The Unspeakable: A Dark Show, Pfizer Building, Brooklyn, N.Y.

Ceiling Unlimited, Thomas Hunter Project Space, Hunter College, New York, N.Y.

Lectures & Invited Talks

2024

Artist Talk, *The Desert Unicorn*, William Benton Museum of Art, Storrs, Conn.

Artist Talk, Basic Studio Photography, University of Connecticut, Storrs, Conn.

2023

Artist Talk, Basic Studio Photography, University of Connecticut, Storrs, Conn.

2022

Artist Talk, Basic Studio Photography, University of Connecticut, Storrs, Conn.

Curating & Judging

2023

Raid the Archive: Edwin Way Teale and New Works, William Benton Museum of Art, Storrs, Conn.

(Artist and Co-Curator with Janet L. Pritchard, Annie Schwartz, Monica Hamilton, Hanieh Kashani, Mahsa Attaran, and Amira Brown)

2022

UConn 4-H Photography Contest (Juror)

I Ran Out of Reasons, Mattatuck Museum, Waterbury, Conn. (Curator)

Collections

Dickinson College Department of English

MINI MUSEUM Philadelphia

Reproductions

2022

Long River Review, University of Connecticut, Storrs, Conn.

2020

Lose the Film Zine: Irreplaceable Resources, Joey Aronhalt

Quarantine Zine, Issue 2: Alone & Together, Shari Diamond

Publications

Tedeschi, Paul, “Rediscovering Teale.” Connecticut Audubon Society, March 4, 2023

<https://youtu.be/BMd3dxiqYaM?si=jNIXtGQuacuac0BXo>

Butler, Sharon, “Hamlet, Art, and Poem Unlimited.” *Two Coats of Paint*, Feb. 22, 2023

Kimberly Phillips, “MFA Students Draw Inspiration from the Past to Create in the Present.”

UConn Today, Feb. 20, 2023

University of Connecticut, “Meet UConn’s MFA Studio Class of 2024.” *Hyperallergic*, Sept. 9, 2021

Crimmins, Peter. "Employees at Philadelphia Museum of Art vote to unionize." *WHYY*, Aug. 6, 2020

Professional Experience

Graduate Assistant, Digital Arts Services Lab & Darkroom, University of Connecticut, 2021 – 2024

Social Media Coordinator, Society for Photographic Education (NE Chapter), April 2022 – November 2022

Member, Museum Health & Safety Committee, Philadelphia, Pa., 2020 – 2021

Co-Chair, PMA Union Safety Committee, AFSCME DC47, Philadelphia, Pa., 2020 – 2021

Visitor Services & Education Assistant, Philadelphia Museum of Art, Philadelphia, Pa., 2017 – 2021

Interim Departmental Assistant, Prints, Drawings, and Photographs, Philadelphia Museum of Art, Philadelphia, Pa., April – June 2019

Studio Assistant & Outreach Coordinator, Laurence Salzmänn/Blue Flower Press, Philadelphia, Pa., March – October 2018

Gallery Attendant, Goodyear Gallery at Dickinson College, Carlisle, PA, 2017

Research Intern, Tällberg Foundation, Lakeville, Conn., Summer 2016

Intern, Hudson Valley Museum of Contemporary Art, Peekskill, N.Y., Summer 2016

Community Outreach Coordinator, Dickinson Office of LGBTQ Services, Carlisle, Pa., 2016

Research Intern, Tällberg Foundation, Lakeville, Conn., Summer 2015